CYFAR 2009 workshop that explores the background and history of a youth project that uses photovoice and participatory video. Photovoice is a method that enables people to define for themselves and others, including policy makers, what is worth remembering, and what needs to be changed. Participatory video empowers youth by teaching soft skills and positive attitudes, engages people in a fun and interactive way, and amplifies voices via sharing strengths and concerns. It involves three phases: pre-production, production, and post-production. Examples are included.

File:
Using Photovoice and Participatory Video with Youth.ppt

Common Measure:
Technology

Media or doc type(s) included with this resource:
PowerPoint Presentation

Year published or updated:
2009

Author(s), Presenter(s):
Tritz, J.

References & Resources:

www.photovoice.com

www.photovoice.org

www.insightshare.org (NGO in Oxford, England doing Participatory Video)


**Outcome Age Category:**
School Age (K-8) [7]
Teen [8]

**Core Competencies:**
Engaged with Community [9]
Program Design [10]

**Source URL:** https://cyfar.org/resource/using-photovoice-and-participatory-video-youth

**Links**
[10] https://cyfar.org/resource-core-competencies/program-design